

Program for October 2017

Round the Room dance TBA

TINE'S JIG (J8x32) 3C (4C set) Elaine Brunken Moments in Time

1- 8 1s dance ½ Fig of 8 round 2s, 1s dance ½ Fig of 8 round 3s (2s step up 7-8). 213

9-16 1s turn ¾ RH, 1st corner ¾ LH, partner ¾ RH, 2nd corner ¾ LH to end 1L between 3s, 1M between 2s

17-24 1M+2s also 1L+3s Adv+Ret, 1s cross RH and cast to Right (1L round 2L, 1M round 3M) into 2nd place own side

25-32 2s+1s+3s Adv+Ret, and turn partner RH

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniv Book

1- 8 1s lead down the middle and back to top

9-16 1s cast 1 place and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners

17-32 1s dance Corners Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s facing 2s set and turning inwards cast 1 place to face 3s

9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end in 2nd place facing 1st corners

17-24 3s set to and turn corners 3s ending 2nd place opposite sides

25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place then lead down LH between 3rd place crossing and cast up to 2nd place. 231

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

NEW CALEDONIA JIG (J4x32) 4C set Roy Goldring G and S Dances 2

1- 8 1s+2s+3s advance for 2 steps and retire, turn partners RH ending in centre for promenade

9-16 1s+2s+3s dance Promenade

17-24 1s dance down the middle to bottom, up between 4s and cast down to 4th place

25-32 All circle 8H round and back

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H once round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners

9-16 2s+1s+3s dance The Spoke:-

' 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise

25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring RSCDS Gr Bk 3

1- 8 1s dance reels of 3 on own sides (in and down to start)

9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides

17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH

25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

DELVINE SIDE (S8x32) 3C (4C set) William Campbell RSCDS Book 2

1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh

9-16 1s lead down the middle and up ready for Allemande

17-24 1s+2s dance Allemande, 1s end facing 1st corners

25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance BtoB, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 2

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place

9-16 1s cross down and dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up and dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2S+1s+3s circle 6H round and back

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)