

Belleville Scottish Country Dancers
Friday Welcome Dance - March 2, 2018
Dance Cribs

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

THE ROYAL WEDDING (S8x32) 3C (4C set) Gene A MacKinnon 5 SCDs

1-8 1s set, turn 2H, dance down to 2nd place and turn 2H to face 1st corner
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner while corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner while corners set
17-24 1s dance ½ reels of 4 with 3rd corners and face 4th corner, dance ½ reel with 4th corners (ending between 2s and 3s on opposite sides)
25-32 All chase clockwise ½ way and turn partner 2H

RORY O' MORE (J8x32) 2C (4C set) RSCDS Book 1

1- 8 1s+2s Adv&Ret; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
9-16 2s+1s Adv&Ret; cross Men dancing under Ladies' arch and 1s turn under 2s to original places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 2 1

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set) Neil M Grant RSCDS Book 32

1- 8 1s+2s+3s set, cross RH, set and cross back RH
9-20 1s+2s+3s dance 3 couple R&L
21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners and LH to partner)
25-32 2s+1s+3s dance the Spoke:-
' Balance-in-Line with 1st corners, then with 2nd corners, then with 3rd corners and 4th corners
33-40 1s dance ½ Fig of 8 round 1st corners LSh to meet in the centre and turn 1½ times LH to 2nd place own sides. 213

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande. 312

SCOTTISH REFORM (J8x32) 2C (4C set) RSCDS Book 3

1- 8 1s ½ turn RH into centre to Balance-in-Line across with 2s, ½ turn 2s into centre LH and Balance-in-Line

9-16 1s ½ turn 2s LH and again Balance-in-Line across, 1s turn RH and to places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 2 1

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners

9-16 1s dance ½ reel of 4 with 1st corners pass by RSh to dance ½ reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)

17-24 3s+1s+2s dance Double Triangles facing Up&Down, 1s ending in 2nd place on own sides

25-32 1s dance diagonal R&L

LORD ELGIN'S REEL (S8x32) 3C (4C set) RSCDS Book 26

1-8 1M+2L set and turn 2H, 1L+2M set and turn 2H

9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH and cast to face 1st corners

17-24 1s turn 1st corners RH, passing RSh turn 2nd corner LH and pass LSh to end in lines across 1L between 2s and 1M between 3s

25-32 Lines Adv&Ret 1 step twice, 1s turn 2H 1¼ times to places

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH 1½ times

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)