



RSCDS Kingston Branch

October 13, 2018 Social Program

by Ginny Haggerty

JIG TO THE MUSIC (J3x32) 3C set Doris Young 2nd Book Graded SCDs

1- 8 All Adv&Ret, all dance back to Back

9-16 All turn RH, all turn LH

17-24 1s slip step down for 4 and back to top, 1s cast to bottom and 2s+3s step up

25-32 All circle 6H round and back

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

THE HAAR ON SKYE (S8x32) 3C (4C set) Marilyn Watson RSCDS Graded 3

1- 8 1s+2s circle 4H round and back

9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s

17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down

25-32 2s+1s+3s dance Grand Chain

A TRIP TO CRINAN (J8x32) 3C (4C set) Andrew and Mairi Collins Coast To Coast with Scotch Mist

1- 8 1L followed by 2L+3L dance across top, down behind Men and back to place

9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down

17-24 All lead down and back, 3s dancing to place while 1s+2s remain in middle ready for...

25-32 1s+2s dance Allemande

THE MUSIC WILL TELL YOU (R4x32) 4C set Peter Avery RSCDS Book 41

1- 8 1s and 3s dance Figs of 8 round couples below them while 2s and 4s set, cross RH, set and cross back RH ¶

9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up and 1s cast to 3rd place and 3s end at top ¶

17-24 3s+2s also 1s+4s dance R&L all ending in middle

¶**25-32** 3s+2s also 1s+4s dance Poussette. 2341

THE LAMMERMUIR HILLS (S8x32) 2C (4C set) Roy Goldring Wells House

1- 8 1s+2s dance Diamond Poussette

9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across

17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across

25-32 1s+2s dance the Knot

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE LADY WYND (J8x32) 3C (4C set) Roy Goldring G and S Dances 2

1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up

9-16 2s+1s+3s Promenade

7-24 1s dance Fig of 8 on own sides passing dancer on right RSh

25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48

- 1- 8** 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
- 9-16** 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24** 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
- 25-32** 1s+3s dance Espagnole:-
' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 3s turn RH as 1s turn LH. 231

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniv Book

- 1- 8** 1s lead down the middle and back to top
- 9-16** 1s cast 1 place and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners
- 17-32** 1s dance Corner Chain with 1st and 2nd corners:-
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

KENDALL'S HORNPIPE (J6x32) 2C (3C set) Book of Graded SCDs

- 1- 8** 1s+2s dance R&L
- 9-16** 1s lead down for 3, up for 3, cross over and cast down to 2nd place
- 17-24** 2s+1s dance Ladies' Chain
- 25-32** 2s+1s Adv&Ret, 1s turn RH 1½ times

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

- 1- 8** 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
- 9-16** 1s lead down the middle and back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round and back. 213

