

**THE HAPPY MEETING (J8x32) 2C (4C set)**

**RSCDS Bk 29**

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
- 9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2<sup>nd</sup> place
- 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner & partner to face 1<sup>st</sup> corners
- 17-24 1s set to & turn 1<sup>st</sup> corner 2H, set to & turn 2<sup>nd</sup> corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

**D Haynes RSCDS Leaflet 10**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1<sup>st</sup> corners
- 17-24 1s turn corners RH, partners LH, 2<sup>nd</sup> corners RH & partners LH
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2<sup>nd</sup> place

**POSTIE'S JIG (J4x32) 4C set**

**R Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

**RAMADAN-CE (R8x32) 3C (4C set)**

**J Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1<sup>st</sup> corners
- 17-24 1s dance RSh round 1<sup>st</sup> corner, pass RSh & dance RSh round 2<sup>nd</sup> corner to end 2<sup>nd</sup> place opposite side  
**while** 1<sup>st</sup> corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2<sup>nd</sup> corners dance similarly.  
(3)(1)(2)
- 25-32 1s dance 1/2 reels of 3 across (Man with 3s & Lady with 2s), 1s dance 1/2 RSh reels of 3 on own sides  
(Man Down, Lady up)

**UP IN THE AIR (S8x32) 3C (4C set)**

**Boag RSCDS Bk 20**

- 1- 8 1s cast down to bottom, turning out cast back to top
- 9-16 1s+2s+3s Promenade, 1s cast & face 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners, set to 2<sup>nd</sup> corners turning into 2<sup>nd</sup> place opposite sides, 2s+1s+3s circle 6H round to left
- 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2<sup>nd</sup> place own sides

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem 1/2 reel with 2<sup>nd</sup> corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1<sup>st</sup> corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2<sup>nd</sup> corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners
- 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners
- 17-24 1s set & turn 2<sup>nd</sup> corners RH to Bal-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1 3

**CULLA BAY (S4x32) Sq.Set**

**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side  
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**THE ISLE (J8x32) 3C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s dance RSh reels of 3 on own sides  
9-16 1s cast behind 2s dance down between 3s, cast round 3s to face 1<sup>st</sup> corners  
17-24 1s set to 1<sup>st</sup> corners, set to 2<sup>nd</sup> corners & end between corners, 1s turn RH 1.1/2 times to end 2<sup>nd</sup> place own sides  
25-32 2s+1s dance R&L

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**THE FLOWER OF GLASGOW (S3x32) 3C set**

**R Taylor RSCDS Bk 46**

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2<sup>nd</sup> place **while** 1M dances up the middle to 2<sup>nd</sup> place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3  
9-16 2s+1s+3s dance Interlocking Allemandes:-  
2s & 3s dance normal Allemande but end in 3<sup>rd</sup>/1<sup>st</sup> place **as** 1s Allemande (down) & up to 2<sup>nd</sup> place opposite sides. 3(1)2  
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2  
25-32 1s+2s dance Diamond poussette

**ROTHESAY RANT (J4x32) Sq.Set**

**A Holden SCDs**

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in  
9-16 1s+3s (in 2<sup>nd</sup> & 4<sup>th</sup> places) dance 1/2 Ladies Chain & 1/2 R&L  
17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L  
25-32 All circle 8H round & back

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back  
EXTRA: Mairi's Wedding