

## **Briefings For Stoney Lake Ball May 2019**

### **THE FERRY LOUPER (J8x32) 3C (4C set) R Goldring 24 G & S dances**

1-8 1s+2s+3s chase clockwise to places

9-16 1s+2s dance RH across & LH back

17-24 1s cast below 3s, dance up to top & cast to 2nd place

25-32 2s+1s+3s Adv+Ret & turn partner RH

### **SUSAN SCOTT OF SAN RAFAEL (R8x32) 3C (4C set) D Newitt**

1-8 1s dance Fig of 8 round 2s

9-16 1s+2s+3s dance reflection reels on the side (2s out & up to start)

17-24 1s lead down the middle & back

25-32 1s+2s dance Poussette

### **LINNEA'S STRATHSPEY (S8x32) 3C (4C set) T Wilson RSCDS Bk 47**

1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them

9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17-24 2s & 3s 3/4 turn RH into middle while 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides while 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2

25-32 3s+1s+2s dance Allemande.

### **ALAN J SMITH (J8x32) 3C (4C Set) A Smith RSCDS Bk 45**

1-8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions

9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places

25-32 2s+1s+3s circle 6H round & back

### **THE DANCERS' WEDDING (R8x32) 3C (4C set) J Hill RSCDS Bk 41**

1-8 1s 1/2 turn RH & set, lead down the middle, cross below 3s & cast up to 2nd place own sides

9-16 2s+1s+3s Adv+Ret for 2 steps, 1s dance 1/2 LSh reels of 3 across (Lady with 2s & Man with 3s) to end in 2nd place opposite sides

17-24 2s+1s+3s Adv+Ret, 1s dance 1/2 reels of 3 across (Lady with 3s & Man with 2s) end in diag line with 4th crnr (RH with crnrs & LH ptr)

25-32 1s dance the Spoke : - Bal-in-Line with 4th crnr, repeat with own 1st crnr, 2nd crnr & 3rd crnr

### **SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26**

1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

### **THE DEN O'MAINS (J8x32) 3C (4C set) D Henderson Douglas Henderson Coll**

1-8 1s+2s+3s turn RH, 1s set, cast 1 place into middle facing up in prom hold

9-16 1s dance reel of 3 with 2L+3M giving RSh to 2L

17-24 1s dance reel of 3 with 2M+3L giving LSh to 2M & 1s end BtoB facing own side ready for...

25-32 1s dance Double Triangles with 2s+3s

### **THE AVIATOR (R8x32) 3C 4CSet Bk. 52**

1-8 1s lead down RH, B4 1M crosses ptnr in front, 1L followed by 1M cast up behind 4M, 3M into 2<sup>nd</sup> pl, 2s^B3,4

9-16 (1L leading) dance Alt Tandem Rsh R3 with 1<sup>st</sup> cnrs, facing 3L. 1M continues to reel with cnrs passing 3L Lsh, WHILE 1L breaks away to turn 3M LH,

17-24 1s (1M leading) dance Alt Tandem Rsh R3 with 2<sup>nd</sup> cnrs facing 2L, 1L continues to reel passing 2L Lsh WHILE: 1M & 3L turn LH, 1s end in 2<sup>nd</sup> pl opp sides, 1L facing OUT

2<sup>nd</sup> pl, (6B). All 3 cpls set

### **THE GARRY STRATHSPEY (S4x32) 4C set J Cosh 22 SCDs**

1-8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (in centre) dance 1/2 R&L

9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s circle 4H right 1/2 way, 1s dance up to top & all face as for Reel of 4 on sides

17-24 All set HS & dance 1/2 Grand Chain

25-32 All dance Reel of 4 on sides. 2 3 4 1

### **MRS STEWART'S JIG (J8x32) 3C (4C set) F Ligtmans RSCDS Bk 35**

1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies Chain

25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides J Drewry Deeside Bk 2**

1-8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)

9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance

13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down

17-24 All (1s & 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down

29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**THE MERCHANT CITY (S3x32) 3C Anne Thorn Glasgow 90 Anniversary**

1-8 1s & 2s dance the Espagnole:

9-16 1M with 3s, 1L with 2s dance RHX, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)

17-24 1s & 3s dance the Rosette:

17-20 1s & 3s set, turn ptrn RH ½ way, face ptrn, drop hands and cast by right towards ptrn's place

21-24 1s & 3s dance clockwise ½ way round to new positions (2 3 1)

25-32 2s, 3s & 1s dance 6 hands round and back

**EUAN'S JIG (J6x32) 2C (4C set) RSCDS Bk 28**

8 1M+2L set & turn RH, 1s set & cast to 2nd place

9-16 1L+2M repeat above Fig

17-24 1s & 2s dance DoSiDo, 1M+2M & 1L+2L dance DoSiDo on sides

25-32 1s+2s dance Dbl Fig of 8 (1s X down, 2s cast up)

**MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18**

8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s, 2s^ B23,24

25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**EXTRA:**

**THE BLACK MOUNTAIN REEL (R5x32) 5C set D Haynes Carnforth Coll 3**

1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners

9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again

17-24 1s & 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

