

February Social Program

FESTIVAL INTERCELTIQUE (R40) Round the Room Dance I Brockbank

- 1- 8 All circle left & back
- 9-16 All couples with nearer hands joined & raised Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

MRS STEWART'S JIG (J8x32) 3C(4Cset) F Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) J Drewry RSCDS Bk 43

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
- 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round & back

DELVINE SIDE (S8x32) 3C (4C set) W Campbell RSCDS Bk 2

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

POSTIE'S JIG (J4x32) (4C set) R Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s dance ½ Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance ½ R&L, turn partner RH

PORTNACRAIG (R8x32) 3C (4C set) L Gaul RSCDS Bk 36

- 1- 8 1s set & ½ turn 2H to face 2s, set & ½ turn 2s (1M+2L turn RH **as** 1L+2M turn LH) to end in 2nd place on opposite sides
- 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round ½ way to left
- 17-24 1s dance ½ Reels of 4 with 1st corners then 2nd corners to end in 2nd place opposite sides
- 25-32 1s dance ½ Fig of 8 round 3s & 2s+1s+3s turn RH

THE GENTLEMAN (S8x32) 3C (4C set) R S Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance All Round Poussette

MILLTIMBER JIG (J8x32) 2C (4C set) A MacKenzie RSCDS Bk 41

- 1- 8 1L+2M set & change places RH **while** 1M+2L change places RH & set, 1s+2s repeat back to places
 9-16 1s+2M dance reel of 3 across (2M+1L pass RSh to start)
 17-24 1s+2L dance reel of 3 across (2L+1M pass LSh to start)
 25-32 1L+2M change places RH, 1L+1M change places RH on side, 1L+2L change places RH & 2s cross RH

THE TWA MEENIT REEL (R4x32) 4C set R Clowes SCD Archives

- 1- 4 1L & 3L cast 1 place & dance into centre to face up **while** 2M & 4M cast up 1 place & dance into centre to face ladies
 5-16 2M+1L+4M+3L dance RSh reel of 4 in centre, 2M+1L **also** 4M+3L $\frac{3}{4}$ turn RH to places
 17-24 1M+2L & 3M+4L turn RH & back to places, 1s+2s **also** 3s+4s circle 4H round to left
 25-32 All Adv+Ret, 1s lead down to 4th place **while** others step up

THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 G & S Dances

- 1- 8 1s+2s dance All Round Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH $1\frac{1}{2}$ times **while** 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times **while** 1L+3L turn LH $1\frac{1}{2}$ times

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) J Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times to 2nd places.

Dances above compiled by Charles Upton. **MINICRIB Deeside Caledonian Society.**

PROMISE OF SPRING (R8X32) 3C (4C set) R.Taylor 25 Years at Westminster

- 1 - 4 1^s lead down the middle, 2^s step up on bars 3 and 4.
 5 - 8 On bar 5, 1st man turns his partner under his right arm; they lead up to 2nd place and finish in the centre of the set, back to back, facing opposite sides.
 9 - 16 2nd, 1st and 3rd couples dance Angus MacKinnon Triangles:
 9-10 Joining hands as in double triangles, 2nd, 1st and 3rd couples set
 11-12 1st couple, with two pas de basque, dance out to opposite sides and turn right about to face in. 2nd and 3rd couples dance in and turn right about to finish back to back with partners facing out. This inverts the triangles.
 13-14 Joining hands as in double triangles all 3 couples set.
 15-16 2nd and 3rd couples, with two pas de basque, dance out to own sides and turn right about to face in. 1st couple dance in and turn right about to finish back to back facing out.
 17 - 24 1^s turn 1st corner RH, pass each other RSh, turn 2nd corner RH and pass each other right shoulders to finish in 2nd place own sides. (Corners dance for 4 bars.)
 25 - 28 All three couples dance six hands round to the left for SIX steps and then on bar 28, cross right foot over left and, keeping the weight on both feet and releasing hands, pivot round to face out pulling left shoulder back.
 29 - 32 All dance around in a chase (anti-clockwise) back to own sides.

Program by Kay Munn