



Kingston Branch Social, October 4, 2025

Programme by Bronwyn Bjorkman

The Jubilee Jig **3/4L • J32** RSCDS Leaflets

- 1-8** 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

The Royal Deeside Railway **3/4L • J32** Arrowsmith: RSCDS XL

- 1-8** 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

The Saint John River **4/4L • S32** Edwards: Collins SCD

- 1-4** 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man
5-8 1L followed by partner crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1.1/2 times (4 bars), dance up under 2s arch to original places
17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s & 4s dance up sides to start)
21-24 When 4s meet at top they touch hands & then 4s followed by 3s, 2s & 1s cast back to places
25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

Da Rain Dancin'

3/4L • R32 Wallace: RSCDS 30 popular, Vol 2

- 1-8** 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

The Byron Strathspey **3/3L • S32** Drewry: Deeside 2

- 1-8** All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
25-32 2s+1s+3s dance Allemande. 3 1 2

[The Sailor](#) **3/4L • R32** RSCDS XXIV

- 1-8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set. **Note: [3-4] is NOT in DTr position**
- 9-16** 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24** 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32** 2s+1s dance R&L

[The Hunting Horn](#) **3/4L • J32** McBryde: SDA

- 1-8** 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre facing opp sides for Double Triangles
- 9-16** 1s dance Double Triangles & end facing 2nd corners
- 17-24** 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 25-32** 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

[Trip to Timber Ridge](#) **3/4L • R32** Henderson: RSCDS LII

- 1-8** 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16** 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB In centre facing opp sides
- 17-24** 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round and back

[Broadway](#) **3/3L • S32** Ronald: The Big Apple Collection

- 1-8** 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16** 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24** All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32** All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

[The Highland Rambler](#) **3/4L • R40** Goldring: RSCDS 30 popular, Vol 2

- 1-8** 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24** 1s+2s+3s dance down the middle & back
- 25-32** 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40** 2s+1s+3s circle 6H round & back

[EH3 7AF](#) **3/4L • J32** Goldring: RSCDS XL

- 1-8** 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16** 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24** 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32** 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

[Rodney's Rant](#) **3/4L • J32** Dix: QE Diamond Jubilee

- 1-8** 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
- 9-16** 1s dance Diag R&L. (3)1(2)
- 17-24** All Set+Link for 3 twice. 2(1)3
- 25-32** 1L dances 1/2 Fig of 8 round 2s as 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH