

# 2026 Kingston Branch March Social

## 1 A TOUCH OF TARTAN R32 · 3/4L

*Irene van Maarseveen: The Dancing Thistles · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c+1cnrs BtoB ; 1c turn 1cnrs RH, pass Lsh to face 2cnrs
- 17- Repeat [9-16], pass Rsh (2,1,3)
- 25- Circle6 and back

## 2 THE WESTMINSTER REEL R32 · 2/4L

*Jeremy Hill: RSCDS XLV 1 · Crib: E-cribs*

- 1- 1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
- 9- 1c+2c Rsh diagonal Reel4, all ending in own places
- 17- 1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
- 25- 2c+1c R&L

note the difference: the standard Set&Rotate starts with set to P

## 3 GREENMANTLE S32 · 3/3L

*John Wilkinson · Crib: E-cribs*

- 1- 1c set | cross ; cast (2c up) | turn LH to 1cnr
- 9- 1c+1cnrs in promhold promenade cclw halfway and face in diagonally NHJ **while(4)** 2cnrs turn LH to places ; 1c+1cnrs set diagonally | pass person opposite LH, 1cnrs to places as 1c loops L to take 2cnr in promhold on the R
- 17- Repeat with 2cnr to (2,1,3), 1c facing out
- 25- 2c+1c+3c Lsh Reels3{6} on the sides | 1c+3c change places EH (1c pass outside) (2,3,1)

## 4 THE LEPRECHAUN J32 · 3/4L

*Iain Boyd: All Kinds Of Everything · Crib: MiniCrib*

- 1-8 1s set, cross RH, set & cast into middle facing 2s
- 9-16 2s+1s set, turn other partner (1s dancing out), 1s dance down between 3s & cast up into middle to face 3s
- 17-24 1s+3s set, turn other partner (1s dancing out), 1s dance up between 2s & cast to 2nd place opposite sides
- 25-32 1s dance reels of 3 on sides (dancing down between 3s to start) & cross RH to 2nd place own sides

## 5 HEDWIG'S REEL R32 · 3/4L

*Stella Phillips: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c Rsh Fig8 on own side round 2c&3c (1,2,3)
- 9- 1c turn RH | cast (2c up) ; turn LH to (2,1,3)
- 17- G-Chain, 2c cross to start
- 25- All A&R ; all turn P RH (2,1,3)

## 6 MRS HAMILTON OF WISHAW S32 · 3/4L

*John Drewry: RSCDS XXIII 9 · Crib: E-cribs*

- 1- 1c set, dance down, cast up round 3c, dance up to 1pl facing out **while(8)**  
2c wait {2}, set ; dance between 3c and cast up to 2pl facing in and up **while(8)**  
3c wait {4} ; set, dance in, touch NH facing down and face out in 3pl
- 9- 1c+2c+3c Reels3 on sides, 1c cast to start, cross down RH on [11], at end lead up with half RH turn to finish in 1pl ready for
- 17- 1c+2c Rondel
- 25- 2c+1c+3c G-Chain (2c cross to start)

## 7 RODNEY'S RANT J32 · 3/4L

*Ann Dix: QE Diamond Jubilee Dances · Crib: E-cribs*

- 1- 1c set | cast (2c up) ; dance between 3c and cast up (2,1,3)
- 9- Diagonal R&L (3x,1,2x)
- 17- All S&Link3 into lines across ; repeat (2,1x,3)
- 25- 1c ½ Fig8 L (W up, M down) ; All turn P RH (2,1,3)

## 8 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): RSCDS X 3 · Crib: E-cribs

- 1- 1M sets to 2W and casts off (2M up) ; 1W sets to 2M and casts off (2W up)
- 9- 1c turn 1cnr RH | pass Rsh ; turn 2cnr LH | pass Rsh to face 1cnr
- 17- SetH&G , finish BtoB, 1M facing up / 1W down
- 25- Reels3{6} with cnrs (Rsh to 2cnr) | 1c cross RH (2,1,3)

## 9 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)

## 10 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: Le Petit Chat Celtique · Crib: E-cribs

- 1- 1c Fig8 on own side (start in and down ; take NH where possible).
- 9- 1c+2c+3c Mirror Reels3 on own sides (2c start out & up)
- 17- 1c dance down middle {3}, up {3}, and cast off (2c up)
- 25- Teapots R ; and L (1M+3c & 1W+2c RHA, 1c pass Rsh ; 1M+2c & 1W+3c LHA) (2,1,3)

## 11 PROMISE OF SPRING R32 · 3/4L

Ruth Taylor: Martello Tower Book 7 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-4 1s lead down the middle, 2s step up on bars 3-4
- 5-8 On bar 5, 1M turns his partner under his right arm, they lead up to 2nd place and finish in the centre of the set, back to back, facing opposite sides.
- 9-16 2s, 1s & 3s dance "Angus MacKinnon Triangles"
- 17-24 1s turn 1st corner RH, pass each other right shoulders, turn 2nd corner RH and pass each other right shoulder to finish in 2nd place own sides. (Corners dance for 4 bars.)
- 25-28 2s, 1s & 3s dance six hands round to the left for SIX steps and then on bar 28, cross right foot over left and, keeping the weight on both feet and releasing hands, pivot round to face out pulling left shoulder back.
- 29-32 2s, 1s & 3s dance around in a chase (anticlockwise) back to own sides.

## Extras

## 12 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back